

Projects and Commissions

East Tennessee Children’s Hospital, art installation, Knoxville, TN, 2021
Stevens Elementary School, art installation, Washington, DC, 2020
East Tennessee Children’s Hospital, art installation, Knoxville, TN, 2017
East Tennessee Children’s Hospital, suspended sculpture, Knoxville, TN, 2016
Valley Children’s Hospital, interactive sculpture, Madera, CA, 2015
Private residence, art installation (painting), Franklin, TN 2014
Oz Nashville, interior office design, executive suite, 2013
Dallas Children’s Hospital, art installation, 2012
Monroe Carell Jr. Children’s Hospital at Vanderbilt, art installation for atrium addition, 2012
Robinhood Pediatric offices, art installation, Charlotte, NC, 2011
Private commission, sculptural art installation, 2011
Sculptural art installation for the burn unit at Monroe Carell Children’s Hospital at Vanderbilt, 2010
Happy Hands School, interactive art installation, Tulsa, OK, 2010
Vanderbilt Medical Center, sculptural art installation for the new neo-natal floor, 2010
Darkhorse Theater, outdoor sculpture, painted steel, Nashville, TN 2009
Monroe Carell Jr. Children’s Hospital at Vanderbilt, multiple interactive sculptural installations for Imaging Center, Nashville, TN 2006-2008
Monroe Carell Jr. Children’s Hospital at Vanderbilt, interactive art installation for ER, 1999
Tennessee Arts Commission and Tennessee Department of Tourism, public sculpture competition, commission winner, 1989
Site-specific outdoor sculpture funded by the Greater Nashville Arts Commission and Third National Bank Financial Center, 1988

Acknowledgments

Visiting Artist, American Academy in Rome, April-May 2019
Scholarship to study with artist Phyllis Bramson at Anderson Ranch, Snow Mass, CO, 2007
Tennessee Arts Commission collection purchase for the Tennessee State Museum, 2003
Metro Nashville Arts Commission, grant to write and teach course on “Art in Public Spaces” at Belmont University, 1998
National Endowment for the Arts Visual Artists Fellowship Archive, National Museum of American Art, Smithsonian Institution, 1996

Grants

Tennessee Individual Artist Fellowship, Crafts, 2000,
Tennessee Arts Commission/Owens-Corning Visual Arts Fellowship, 1994
Nominee, AVA Award (Award in the Visual Arts, NEA/SECCA), 1991
National Endowment for the Arts, Visual Artist Fellowship Grant, 1988

Publications

Nom de Plume, 1990, independent publication, book
Book of Ruby, 1999, independent publication, book, funded by, The Tennessee State Museum

Books, Articles and Reviews

Nashville Arts Magazine, Who Is Nelda? article written by Annie Stopplebein, June 2016
The Century Magazine, article written by Lil Copan, October 2012
Nashville Arts Magazine, cover and lead article written by Carol Caldwell, August 2012
The Guild Sourcebook, 2008, Kraus Sikes, Inc
The Individual Artist Fellowship in Visual Art, Craft, Media, Tennessee Arts Commission commemorative catalogue, 2007
Art in America, April 2006, artist photographic profile sponsored by Modern Postcard
The Penland Book of Woodworking, 2006, Lark Books, chapter written by Paul Sasso.
Turning Points, Wood Turning Center, Volume 16, 2003, magazine, "Turned Multiples", article and photograph, written by Tom Loeser and Michael Hosaluk
Scratching the Surface, Art and Content in Contemporary Wood, 2002, book, written by Michael Hosaluk, Guild Publishing
A Common Legacy, The Influence of H.C. Westerman on Five Contemporary Sculptors, 2001, essay, written by David McCarthy, published by Vanderbilt University
The Tennessean, March 2000, "Sculptor Gannon Creates Material World", article and photographs.
The Tennessean, January 11, 1996, "I Need My Space", article and photograph on artist's studios.
Tennessee Arts Report 1995, published by The Tennessee Arts Commission, photograph and artist statement.
Guide to Maintenance of Outdoor Sculpture, 1993, American Institute for Conservation of Historic Artistic Works, photograph.
New Art Examiner, October 1991, exhibition review by Susan Knowles, magazine.
Number, Spring, 1991, exhibition review, magazine.

Books, Articles and Reviews (continued)

Art Papers, March/April 1991, exhibition review, Magazine.

Nashville Upbeat & Down to Business 1990, Windsor Publications, Book.

Sculpture Magazine, Jan. /Feb. 1990, International Sculpture Center Publication, review

Tennessee Arts Bulletin, Jan. 1989, published by The Tennessee Arts Commission

In Fashion, November 1988, "Crafty Devils", News America Publishing, magazine.

Young Americans, catalogue and slide kit from American Craft Museum.

Tennessee Illustrated, Nov. /Dec 1988, Whittle Communications Publication, magazine,

Louisville-Courier Journal, Dec.1987, Louisville, KY, Sunday magazine

Center Stage Magazine, fall 1987, Nashville, TN, Tennessee Performing Arts Publication

Creative Loafing, August 1986, Atlanta, GA, "Scouting for the Big Fish", exhibition review

Nashville Magazine, October 1984, "Is It Furniture or Is It Art?" magazine article

Bijutsu Techco Magazine, winter, 1983, Japanese Publication, Cover

Education

Appalachian Center for Crafts

Graduate studies, sculpture, 1983-1986

Study with Wendy Maruyama

Memphis College of Art

B.F.A., painting, 1981

Collections

Tennessee State Museum

Mobile Museum of Art

American Craft Museum

Teaching

Adjunct Professor of Fine Art, Sculpture, 3/D Design, Belmont University, Nashville, Tennessee, 1990-2007. Responsible for establishing the sculpture and 3/D studios within the newly formed Art Department.

Exhibitions

Lighthouse Gallery, Atlanta, GA, solo exhibition
CERF Collection of Miniature Objects, SOFA, Chicago, IL
Cedarhurst Center for the Arts, Mt. Vernon, IL
Vanderbilt University Fine Arts Building Gallery 121
Space 204, Vanderbilt University School of Art, Nashville, TN
Anderson Ranch, sculptural installation
Kendall Collage of Art and Design, Grand Rapids, MI
Nashville Public Library, Altered Visions
Faculty Exhibition, Belmont University, Nashville, TN
Craft Alliance, St Louis, MO, group exhibition
Wood Turning Center, Philadelphia, PA, group exhibition
Best of Tennessee, Tennessee State Museum, Nashville, TN
Vanderbilt Fine Arts Gallery, group exhibition, Nashville, TN
Zeitgeist Gallery, Nashville, TN
Ann Nathan Gallery, SOFA Show, Chicago, IL
Fellowship Exhibition, Tennessee Arts Commission, Nashville, TN
Parthenon Museum, Nashville, TN

Professional Activities

Arts & Business Council of Greater Nashville, Periscope program facilitator, 2014-2021
Visiting artist, The Tennessee Immigrant & Refugee Rights Coalition (TIRRC), 2018
Lost Boys of Sudan Foundation of Nashville, board member, 2004-2015
Public Art Selection Committee Board Member, Music City Convention Center, Nashville, 2010-13
Juror for South Carolina Arts Commission visual arts grant, 2009
Juror for Clarksville, TN, River fest city wide arts competition, 2009
Developed a line of embroidered linens for upscale retail market, 1997-2000
Ironware International, artisan, 2002-2019
Mentor Program, University School, Nashville, TN, 1999
Illustrated Designs for wrapping paper, posters, T-shirts, record company promotions, album covers and children's clothing. Work for Word Records, Warner Bros. Records, Alter Ego Design, and Robin Easter Design, University School of Nashville, 1989-Present
Designed and Fabricated Set for Darkhorse Theater performance, Nashville, TN, 1991
Consultant for "F.A.S.T." Track Education Project, Vanderbilt University, developed visual arts program for children and teachers, 1993-94