CAROLINE ALLISON

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SELECTED INDIVIDUAL & GROUP EXHIBITIONS:

2016	Caroline Allison & Patrick DeGuira (as yet untitled), Zeitgeist Gallery, Nashville, TN		
2014	Caroline Allison, The 404 Hotel, Nashville, TN		
2013	Scenes from the South, Howard Greenberg Gallery, NYC A Common Place, Second Street Gallery, Charlottesville, VA Joint Pop Up, Nashville, TN Someone I Know, online exhibition. Curated by Stuart Pilkington.		
2012	More Than You Know, Zeitgeist Gallery, Nashville, TN (solo) Breadbox, Zieher Smith Pop-Up Gallery, Nashville, TN		
2011	BNA: Brooklyn to Nashville, Zieher Smith Pop-Up Gallery, Nashville, TN the low down, Slow Gallery, Chicago, IL		
2010	A Common Place, University Art Gallery, Sewanee, TN A Common Place, University Center Concourse Gallery, University of Tennessee, Knoxville Selections from A Common Place, Art + Culture, NYC		
2009	I Thought Our Worlds Were the Same, Zeitgeist Gallery, Nashville (Curator) The 50 States Project, year online exhibition. Curated by Stuart Pilkington.		
2008	Emerging Artist Auction, Daniel Cooney Fine Art, NYC This Modern World, General Electric, Fairfield, CT. Curated by Paddy Johnson of ArtFagCity. Dialogues: Photography, Zeitgeist Gallery, Nashville Positive/Negative, Slocumb Gallery, ETSU, TN. Curated by Tony Guerrero (MOMA P.S.1)		
2007	Counterpoint, Carlos Gallery, University of the South, Sewanee, TN		
2006	Somewhere and not Anywhere, Zeitgeist Gallery, Nashville, TN		
2005	No Apology for Breathing, Jack the Pelican Presents, Brooklyn. Curated by Matthew LuskSCOPE Art Fair, Sara Nightingale Gallery with Rachel Owens, NYC		
2004	Some Exhaust, Lehmann Maupin Gallery, NYC. Curated by Matthew Lusk. Construction- Coincidence, Momentum Art Gallery, Berlin		
2003	The Accords: New Tandem Projects, Weather Records, Brooklyn, NY Featured Artist, Bergdorf Goodman, NYC Backroom, Byron Cohen Gallery, Kansas City, MO		
2002	One Day, In a Day, Everyday, APEX art, NYC Staged/Unstaged, Riva Gallery, NYC. Curated by Laurie Firstenberg AIM 22, The Bronx Museum of Art, NYC Untitled Storefront, Weather Records, Brooklyn, NY Rooms: Photographs by Caroline Allison and Peggy Casey, Chicago Cultural Center		

2001 Switchyard, Zeitgeist Gallery, Nashville, TN

Suite, NFA Space, Chicago (Solo)

4 Emerging Women Artists, Northeastern University Gallery, Chicago, IL

Stories in Color, University Gallery, Sewanee, TN

2000 Caroline Allison, Bjorn Sterri, and Bonnie O'Hara, Fugitive Art Center, Nashville, TN

The Summer Show, Gallery 312, Chicago, IL Epic Moments, NFA Space, Chicago, IL (Solo)

Sotheby's ArtLink, Selected works sold at auction in Tel Aviv, Chicago, and Vienna

Exterior Relations, Gallery 2, Chicago, IL

1999 *HOUSE*, Gold Star Complex, Chicago, IL (Curator)

Off the Walls, NFA Space, Chicago, IL

Still, Gallery 2, Chicago, IL

National Exposure, ARC Gallery, Chicago, IL. Curated by Colin Westerbeck.

SELECTED BIBLIOGRAPHY:

Elaine Akin, "Studio Visit: Caroline Allison in Nashville", BurnAway.org, June 1, 2016

Veronica Kavass, "Cool and Collected...", Nashville Scene, May 16, 2013

Laura Hutson, "New Photographs by Caroline Allison are a field guide to broken history", *Nashville Scene*, Oct. 17, 2012

Laura Hutson, "Studio Visit: Caroline Allison", Country Life/Nashville Scene, Oct. 19, 2012

MiChelle Jones, "Photographer Caroline Allison examines overlooked aspects of familiar sites", *The Tennessean*, Oct.14, 2012

Our Voice: Imogene + Willie, "Caroline Allison", January 12, 2012

"Brooklyn Art by Way of Nashville, Courtesty of Zieher Smith", New York Observer (image, online), July 28, 2011

Joe Nolan, "Art Crawl Plays Host to ZieherSmith," Nashville Scene, August 4, 2011

"ZieherSmith Pops Up in Tennessee", Art in America (online), July 29, 2011

"Many Truths", Chicago Weekly, May 10, 2011.

The Oxford American Magazine, December 2010, Featured Image

Joe Nolan. "I Thought Our Worlds Were the Same", Nashville Scene, March 19, 2009.

Andrea Kurland, "The Face of America", *Huck Magazine*, Vol. 12, July 2009 (featured image)

Jonathan Marx. "Let's Talk about Art", The Tennesean, April 27, 2008.

John Bransom. "Caroline Allison: Somewhere and not Anywhere", Number, Winter 2007

"Get Out", City Paper, October 3, 2006, image

David Maddox. "Every Nowhere is Somewhere", Nashville Scene, September 28, 2006, image

"Critic's Picks: Caroline Allison, Mark Bynon, Richard Feaster", Nashville Scene, September 7, 2006

Holland Cotter. "Art in Review: No Apology for Breathing", New York Times, August 12, 2005

Benjamin Carlson. "Some Exhaust Review", Time Out New York, September 2-9, 2004

"Goings On About Town: Some Exhaust," The New Yorker, Sept 6, 2004

Karen Rosenberg. "Car Culture", New York Magazine, August 16, 2004, image

Michael Weinstein. "Critic's Picks: Suite", New City, May 24, 2001

Polly Ullrich. "Who is the next Potter Palmer? In Search of the New Generation of Chicago Art Collectors," *New Art Examiner*, September 2000 cover image

Alan Bostick. "See it or feel it or just gawk," The Tennessean, June 1, 2000

Mary Houlihan. "Young at Art," *The Chicago Sun-Times*, May 28, 2000, image Olga Zdanovics. "Caroline Allison at NFA Space," *New Art Examiner*, April 2000 Krista Peel. "Art, Maybe Entertainment," *Weepmag*, February 29, 2000 Sotheby's International Young Art, Exhibition Catalogue, 2000

FELLOWSHIPS, AWARDS, LECTURES:

2012	SF Camerawork Auction contributor		
2011	Artist Forum Talk, Frist Center for the Visual Arts, Nashville, TN		
	SF Camerawork Auction contributor		
2010	Baum Foundation Prize Nominee		
	Artist Talk, University of the South, Sewanee, TN		
2008	Juried Participant, ACP Portfolio Review		
	Panelist, Contemporary Dialogues in Photography, Zeitgeist Gallery		
2006	'Changes in the American Cultural Landscape', University of Turku, Finland		
2002	AIM Fellowship, The Bronx Museum of the Arts		
2001	Artist in Residence, Amt fur Wissenschaft und Kunst, Frankfurt, Germany		
2000	Visiting Artist, The University of the South, Sewanee, TN		

EDUCATION:

1999	M.F.A.	The School of the Art Institute of Chicago
1994	B.A.	The University of the South, Sewanee, TN