KAREN SEAPKER

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karenseapker.com

EDUCATION

Hunter College, New York, NY, 2009, MFA, Painting

Muhlenberg College, Allentown, PA, 2004, BA, Studio Art and Art History, Honors

Slade School of Art, London, UK, 2002 (Semester Abroad)

SOLO EXHIBITIONS

2017 *TBD*, Tuttle Gallery, McDonogh School, Owing Mills, MD
TBD, Zeitgeist Gallery, Nashville, TN

2016 *And Most Slow Have I Been*, Lipscomb University, Nashville, TN
Painting *A Clearing* on view at Knoxville Museum of Art, Knoxville, TN

2014 *Re: Surface,* Zeitgeist Gallery, Nashville, TN
New Paintings, Canal Projects, London, UK

2011 *Continuum,* James Cohan Gallery, New York, NY
Things Come to Light, LaChaise Gallery, Cedar Crest College, Allentown, PA

2010 *New Work*, National Arts Club, New York, NY

GROUP EXHIBITIONS

2016 *Incisive Fantasy*,Elizabeth Stone Harper Gallery,Presbyterian College, Clinton, SC
From Here, Flourescent Gallery, Knoxville, TN

2015 *Summer Reading*, Zieher Smith & Horton, Nashville, TN
Vanishing Act, Heliopolis Gallery, Brooklyn, NY
Circuitous Language, Alfred Williams, Nashville, TN

2014 *Blottr,* Zeitgeist Gallery, Nashville, TN
Home Fires, curated by Scott Zieher and Mike Womack, Track 13, Cummins Station, Nashville, TN
New Members 1, COOP Gallery, Nashville, TN

2013 *Per [Pro] Spective*, JHouse Greenwich, Greenwich, CT
Marty's Cool Biennial, Heliopolis Gallery, Brooklyn, NY
Of The Land, Chashama Gallery, New York, NY
Girls Just Wanna Have Fund$, La Mama Galleria, New York, NY

2012 *Selected Works*, James Cohan Gallery, Shanghai, China
Faculty at Work, Martin Art Gallery, Muhlenberg College, Allentown, PA

2011 *Gertrude's/LOT, Pittsburgh Biennial 2011*, The Andy Warhol Museum, Pittsburgh, PA
Rust Melt: New Pittsburgh Abstractions, Fe Arts Gallery, Pittsburgh, PA
The Man Who Fell To Earth, Monika Bobinska Gallery, London, UK

2010 *Recent Paintings and Watercolors,* James Cohan Gallery, Shanghai, China
Persistence of Painting, Sloan Fine Art, New York, NY
The Triumph of Now, Volume Black Gallery, New York, NY
Girls Just Want To Have Funds, P.P.O.W. Gallery, New York, NY

2009 *F(r)acture: Division Paintings*, Dorsch Gallery, Miami, FL
Small is the New Big: 25 Squared, Fe Arts Gallery, Pittsburgh, PA
Thesis Exhibition, Hunter College, New York, NY

2007 *First Year Student Show*, Hunter College, New York, NY

2004 *Senior Thesis Show*, Muhlenberg College, Allentown, PA

CURATED EXHIBITIONS

2016 *The Thing Itself*, Track 13, Nashville, TN
2015 *Gazing Inland*, Track 13, Nashville, TN
5 Rooms, Co-curated with Vadis Turner, Nashville, TN
Vanishing Act, Heliopolis Gallery, Brooklyn, NY

2014 *Peter Krashes: Plant a Flag*, COOP Gallery, Nashville, TN
Terrestrial, Unsmoke Art Systems, Braddock, PA
Daniel Luchman: Voyage to Alpha Centauri, COOP Gallery, Nashville, TN

AWARDS

Nominated for Joan Mitchell Painters and Sculptors Grant, 2015

New American Paintings (South), Spring 2015

Artist In Residence, ChaNorth, NY, 2012

Artist in Residence, Cedar Crest College, 2011

Lotus Foundation Prize in the Arts and Sciences, 2009

Nominated for Rema Hort Mann Foundation Grant, 2009

Wallace A. Reis Art Award, 2004

Seena Marcus Art Award, 2003

Muhlenberg Summer Research Grant, 2003

PROJECTS AND RELATED EXPERIENCE

Adjunct Professor, Austin Peay State University, Clarksville, TN, present

Visiting Artist in Residence, Vanderbilt University, Nashville, TN, Spring 2016

Guest Critic, Vanderbilt University, Nashville, TN, Fall 2015

COOP Gallery Co-operative Member and Curator, Nashville, TN 2013-ongoing

Periscope Program Artist Facilitator, Nashville, TN, Spring 2015

Juror of Student Spring Show, Watkins School of Art, Nashville, TN, Spring 2015

Guest Lecturer, Belmont College, Nashville, TN, Fall 2014

Guest Critic, Watkins School of Art, Nashville, TN, Fall 2014

Sabbatical Replacement Professor, Farleigh Dickinson University, Madison, NJ, Fall 2012

Adjunct Professor, Muhlenberg College, Allentown, PA, 2010-2012

Guest Lecturer, Cedar Crest College, Allentown, PA, 2011

Guest Lecturer, Muhlenberg College, Allentown, PA, 2010

Teaching Artist, Manhattan New Music Project, New York, NY, 2008-2009

Artist Assistant, Oliver Herring, New York, NY, 2006-2008

Guest Lecturer, Muhlenberg College, Allentown, PA, 2006

Curatorial Intern, Art In The Twenty-First Century, New York, NY, 2005-2006

Studio Intern, Dieu Donne Papermill, New York, NY, 2005