

Lars Strandh www.larsstrandh.no E-mail: strandhlars@gmail.com Phone: +47 92899936
Born 1961 in Gothenburg, Sweden. Living in Oslo, Norway since 1986.

Art-education:

1996-1997, Master-Student at The National Academy of Fine Arts, Oslo
1992-1996, Academy of Fine Arts, Oslo (Spring 1995 Ecole Supérieur d'Art, Bourges, France)

One- and two person exhibitions (selected out from more than 55):

2020, "Lars Strandh – solo presentation by Galerie Renate Bender", Art Karlsruhe, Germany
2020, "Selected Poems", Kunstnerforbundet, Oslo, Norway
2019, "Sisyphus - a drawing performance and exhibition", Museo d'Arte Contemporanea Roma (MACRO), Rome, Italy
2019, "Ewerdt Hilgemann, Sculpture - Lars Strandh, Paintings", Radial Art Contemporain, Strasbourg, France
2018, "Joe Barnes - Lars Strandh - Die Präsenz des Monochromen", Galerie Nanna Preußners, Hamburg, Germany
2017, "Lars Strandh, Malerei + Sabine Staub, Plastic", Galerie Kautsch, Michelsstadt, Germany
2017, "Selected Poems - Works On Paper", Zeitgeist Gallery, Nashville, TN, USA
2016, "Et le ciel était bleu", Radial Art Contemporain, Strasbourg, France
2016, "Paintings", Flaménska Galleriet, Borås, Sweden
2015, "Im Kabinett", Galerie Wenger, Zurich, Switzerland
2015, "Listen to your eyes" (Nordland Music Festival Exhibitor), Bodø Kunstforening, Norway
2015, "Recollections from the north", Factory 49, Sydney, Australia
2015, "Recollections from south west", Galleri Gann, Sandnes, Norway
2015, "Lars Strandh à l'honneur chez Radial", Radial Art Contemporain, Strasbourg, France
2015, "Behind the Horizon», Museum of Modern Fine Art, Minsk, Belarus
2014, "Behind the Horizon», Vitebsk Art Museum, Vitebsk, Belarus
2014, "Behind the Horizon", Siauliai Art Gallery, Siauliai, Lithuania
2014, "Behind the Horizon", Daugavpils Mark Rothko Art Centre, Latvia
2014, "Night Visions", Radial Art Contemporain, Strasbourg, France
2014, "Trace Elements, Zeitgeist Gallery, Nashville, Tennessee, USA
2014, "Exsisto", Akerus Kunstsenter, Lillestrøm, Norway
2012, "Being there", Galleri Dag Andersson, Norrköping, Sverige
2012, "Kind of blue", Galleri Åkern, Kongsberg, Norway
2012, "Simplicité Complexe" Radial Art Contemporain, Strasbourg, France
2012, "Side by side", Galerie Renate Bender, Munich, Germany (with Manfred Jäger)
2011, Galerie Oijens, Gothenburg, Sweden
2010, "Hidden Places", Buderup Ødekirke, Denmark (with Elle-Mie Ejdrup Hansen)
2009, Galleri LNM, Oslo, Norway
2009, Zeitgeist Gallery, Nashville, Tennessee, USA
2009, Galerie Schlegl, Zurich, Switzerland
2008, Haugesund Billedgalleri, Haugesund, Norway,
2007, 2003, Konstruktiv Tendens, Stockholm, Sweden
2007, Galleri Åkern, Kongsberg, Norway (With design from Ron Arad, Verner Panton, Alvar Aalto)
2006, Kunstnerforbundet, Oslo, Norway
2004, 2002, Galleri Brandstrup, Oslo, Norway
2004, 2001, Bergen Kunsthall, Bergen, Norway
2003, Gothenburg Art-association, Gothenburg, Sweden

Artfairs (selected):

2020, -17, -16, "ART KARLSRUHE", Germany, (Radial Art Contemporain)
2019, "Positions Berlin Art Fair", Tempelhof Airport, Berlin, Germany, (Galerie Nanna Preussners),
2019, -17, -16, "Roter Kunstsalon", Museum Villa Rot, Burgreiden, Germany, (Radial Art Contemporain)
2019, "Paper Positions Frankfurt", Frankfurt, Germany (Galerie Nanna Preussners)
2019, "Paper Positions Berlin", Berlin, Germany (Galerie Nanna Preussners)
2019, -18, -17, -16 15, -14, -13, -12, -11, -10, "ART KARLSRUHE", Germany, (Galerie Renate Bender)
2017, -16, -15, -14, -13, -12, -11, -10, -09, "ART MIAMI", (Galerie Renate Bender)
2017, -16, -15, -14, -13, -12, "ST-art", Strasbourg, France (Radial Art Contemporain)
2017, "Art New York", NYC, NY (Galerie Renate Bender)
2016, -15 "ART.FAIR Cologne", (Radial Art Contemporain)
2016, -15, -14, -13, -12, "ST-art", Strasbourg, France (Radial Art Contemporain)
2013, "Art Copenhagen", Denmark, (Radial Art Contemporain)
2013 "Art Paris", France (Galerie Renate Bender)
2013, -12, "Lille Art Fair", France (Radial Art Contemporain)
2011, -10, "Art Santa Fe", New Mexico, USA, (Galerie Renate Bender)
2010, "Viennafair", Vienna, Austria, (Galerie Renate Bender)
2009, "Kunst 09 Zurich", Switzerland, (Galerie Renate Bender)

Group-exhibitions (selected out from more than 165):

2019, "Similarities and differences - 4 positions" (curator), Galerie Wenger, Zurich, Switzerland
2019, "Big Circle - Into a happy mood", M17 Art Center, Kiev, Ukraine
2019, "Xanadu - Zeitgeist 25 year", Zeitgeist Gallery, Nashville, Tennessee, USA"
2019, "Wie Weiss ist wissen die Weisen", Galerie Renate Bender Munich, Germany

2018, "ALLE", Galerie Wenger, Zurich
2018, "Hydrography V", e9a, projectspace for abstract and minimal art, Freiburg, Germany
2018, "Summer in the city", Galerie Kautsch, Michelsstadt, Germany
2018, "Feed your Soul - Le Noir et le Rouge", Radial Art Contemporain, Strasbourg, France
2018, "Fiction. (With Only Daylight Between Us.) v.2.", Art Academy of Cincinnati, Ohio, USA
2017, "En konstruktiv Tendens", Tomarps Kungsgård, Kvidinge, Sverige
2017, "Luminous Animals", Whitespace Gallery, Atlanta, GA, USA
2017, "SNO 130: A Cross-section of Current Scandinavian Non Objective Art", (Curator)
_Sydney Non Objective Contemporary Art Projects, Sydney, Australia
2016, "Fiction. (With Only Daylight Between Us.) v.2.", Boecker Contemporary, Heidelberg, Germany
2016, "Fiction. (With Only Daylight Between Us.) v. 2)", Corridor, Dayton, Ohio, USA
2016, "Zeitgeist Retrospective", Zeitgeist Gallery, Nashville, Tennessee, USA
2016, "Kinder wie die Zeit Verghet", Galerie Renate Bender, Munich
2016 "En konstruktiv Tendens", NP 33, Norrköping, Sweden.
2016, "Fifty Shades of Red», Galerie Renate Bender, Munich
2016, "Nonobjective reality - Different strategies", Kunstbanken Hedmark, Hamar, Norway (Curator)
2015, "ALLE", Galerie Wenger, Zurich
2015, "Presence - Stillness - Moment - Reflection", Trafo Kunsthall, Asker, Norway (Curator)
2015, "Thereby Bare Redux", Clara M. Eagle Gallery, Murray State University, Kentucky, USA
2015, "En konstruktiv Tendens", Åminne Bruks Museum. Värnamo, Sweden
2015, "Thereby Bare Redux", Zeitgeist Gallery, Nashville, Tennessee, USA
2015, "Radical Abstraction", Radial Art Contemporain, Strasbourg. France
2015, "Annual Group Show", Factory 49, Sydney, Australia
2015, "Capetillo/Tegtmeier/Strandh", Kunstbygningen i Vrå, Vrå, Denmark
2015, "Mostly Monochrome ", Galerie Renate Bender, Munich, Germany
2015, "4th Anniversary Show", 2014, NOoSPHERE Arts, New York, USA
2014, "After St-Art", Radial Art Contemporain, Strasbourg. France
2014, "Faszination FARBE ", KUNSTHAUS Fürstfeldbruck, Germany
2014, "Blottr ", Zeitgeist Gallery, Nashville, Tennessee, USA
2014, "3 years + 3 days", NOoSPHERE Arts, New York, USA
2013, "The assemblance of presence", Galerie Wenger, Zurich
2013, "The Medium's Session", Zeitgeist Gallery, Nashville, TE, USA
2013, "Gold – Exhibition of the Collection", Daugavpils Mark Rothko Art Centre, Latvia
2013, "A house full of friends", NOoSPHERE Arts, New York, USA
2012, "Open studios", Zeitgeist Gallery, Nashville, TE, USA
2012, "After ST Art", Radial Art Contemporain, Strasbourg, France
2012, "Zeitgeist Open Studio", Zeitgeist Gallery, Nashville, Tennessee, USA
2012, Galleri Gann, Sandnes, Norway
2012, "Mark Rothko Residency 2012", Daugavpils Museum for Regional Studies and Art, Latvia
2012, "Non-Figurativ", Edsvik Konsthall, Stockholm, Sweden
2012, "To be looked at..., Close to...", Larry Becker Contemporary Art, Philadelphia, PA, USA
2012, "L'été chez Radial" Radial Art Contemporain, Strasbourg, France
2011, Appartement d'un collectionneur II", Galerie Gimpet et Müller, Paris, Frankrike
2011, "White – Hot", Margaret Thatcher Projects, New York, USA
2011, "Cheekwood nights", Cheekwood museum of art, Nashville, TE, USA
2011 "Northstars, White", Gallery .NO, New York, USA
2011, "Punkt–Linie–Fläche", C.Wichtendahl Galerie, Berlin, Germany
2011, "An Exchange with Sol LeWitt", Massachusetts Museum of Contemporary Art, USA
2011, "Thereby Bare", AVA Gallery, Chattanooga, TE, USA
2010, "Winter", Galerie Schlegl, Zürich, Schweiz
2010, "Monochromes II", Galerie Renate Bender, Munich, Germany
2010, "Summer Special", Galerie Schlegl, Zürich, Schweiz
2010, "2. Internationaler André-Evardpreis", Kunsthalle Messmer, Riegel, Germany
2009, "What's out there? ", Galerie Renate Bender, Munich, Germany
2009, "Von der Poesie des Geometrischen", Neue Sächsische Galerie, Chemnitz, Germany
2008, -07 -06 -05 -04 -03 "Geometric Abstraction ", Konstruktiv Tendens, Stockholm,
2008, "To Be Looked at... ", Larry Becker Contemporary Art, Philadelphia, PA, USA
2008, "International Art Exhibition Nord Art 2008", Büdelsdorf, Germany
2008, "Ausdruck, Position, Spuren", Kunstverein Willigrad, Lübstorf, Germany
2008, "Dialogues", Zeitgeist Gallery, Nashville, Tennessee, USA
2008, "Surfaces – an exhibition about monochromatic paintings", (Curator) Galleri F15, Jeløy, Norway
2008, "Singular", Luxe Gallery, New York, USA
2007, "Fourth Annual International Juried Exhibition", The Shore Institute of the Contemporary Arts, New Jersey, USA 2007,
"Konstruktive Tendenzen", Museum Forum Konkrete Kunst, Erfurt, Germany
2006, Galerie von Waldenburg, Waldenburg, Germany
2005, "Paint it Black", The Shore Institute of the Contemporary Arts, Long Branch, New Jersey, USA
2004, "Luminous Recurrence", The Shore Institute of the Contemporary Arts, Long Branch, New Jersey, USA,
2002, "Concrete, Non-figurative paintings in Norway 1920-2000", Lillehammer Art Museum, Bergen Art Museum and Trondheim
Museum, Norway
2001, Astrup Fearnley Museum of Modern Art, Oslo, Norway
2000, "G. Keyt Int. Artist Camp 2000", The National Gallery, Colombo, Sri Lanka

Collections and Public Commissioned Arts (selected):

Daugavpils Mark Rothko Art Center (museum collection), Daugavpils, Latvia
Sammlung Hupertz, Hamburg, Germany
H.M. Queen Sonja's Anniversary Collection, Oslo, Norway
The National Center for Contemporary Arts, Minsk, Belarus
Järfälla Municipality Arts Committee, Sweden
University of Oslo's Art Collection, Norway
TELENOR Art Collection, Norway
Sammlung Maximilian und Agathe Weishaupt, Munich, Germany
Gothenburg Municipality Arts Committee, Sweden
Värnamo Municipality Arts Committee, Sweden
Museum Haugesunds Billedgalleri, Haugesund, Norway
Museum Forum Konkrete Kunst, Erfurt, Germany
The Royal Ministry of Foreign Affairs, Norway
The National Road-department, Norway
The Swedish Art-Council
The Norwegian Culture-Council
STATOIL, Norway
The National Foundation for Public Commissioned Arts, Norway
County Council of Östergötland, Sweden

Scholarship and Grants:

2016, -12, -10, -06, 1999, The Foundation of Ingrid Lindbäck Langaard
The Artists Association's Blom Grant, 2014
2012, -11, -07, -05, OCA International Support
Norwegian Government guaranteed income for artists since 2007
2007, -02, 1997, The Department of Cultural Affairs Exhibition-grant
2006, -01, -00, 1999, -97, Artists' Consideration Foundation
2002-05, The Norwegian working-grant for 3 years
1996, The Foundation of Thv. Eriksen
1995, Erasmus Scholarship for Studies at Ecole Superieur D'Art, Bourges, France

Trusts and boards:

Vice Chair of the Board, Circolo Scandinavo, Rome, Italy, 2019-
Member of the Board, Circolo Scandinavo, Rome, Italy, 2017-19
Member of the jury for the exhibition "100 in Latvian Art" at Daugavpils Mark Rothko Art Center, Latvia, 2018
Jury Member for "Rothko Residencies" at Daugavpils Mark Rothko Art Center, Latvia, 2014-
Member of the Board, "The Artists Own Store" (KEM), 2003-09
Deputy of the Board, Kunstnerforbundet, Oslo, 2008-09
Deputy of the Board, The Association of Norwegian Visual Artists, 2003-05
Chairman of the Board, The Association of Norwegian Painters, 2000-2004
Member of the International jury of "Echo",
(Experimental Cultural Concept for Heterogeneous Organizers), Höfgen, Germany, 2003
Member of the Board, The Association of Norwegian Painters, 1998-2000
Member of the Supervising Committee, Artists House, Oslo, 1999-2001
Member of the Painting Departments Committee for Professor appointment, The National Academy of Fine Arts, Oslo, 1996
Student Deputy of the Board, The National Academy of Fine Arts, Oslo, 1994

Bibliography (selected):

"Fifty shades of red" ", catalogue published by Galerie Renate Bender, Germany, 2016
"Faszination Farbe, monochrom minimal konkret internationale Positionen", catalogue published
by Galerie Renate Bender, Germany, 2014
"Behind the Horizon", catalogue, edited by Daugavpils Mark Rothko Art Centre, Latvia, 2014
"International Plein Air Mark Rothko", catalogue Daugavpils Mark Rothko Art Centre, Latvia, 2013
"Zwischen Konstruktion und Reduktion 2", catalogue from Sammlung Hupertz, 2012
"Lars Strandh" catalogue edited by Galerie Renatae Bender, 2012
"It's all about the sea", catalogue edited by Galerie Provence, 2012
"Lars Strandh: New Works on Linen", Nashville Scene, 10.12.2009
"Lars Strandh, New works on linen", catalogue 2009
"Galeri Provence", catalogue 2009
"Lars Strandh", catalogue 2008
"Nord Art 2008", catalogue, 2008
"Ausdruck, Position, Spuren", catalogue ISBN 978-91-633-2766-7
"Open Studios", Artefact Pardo Gallery, (book) ISBN 0615130216, 2007
"Konstruktiv Tendens, 25 år", catalogue, 2006 ISBN 978-91-631-9867-0
"Farger og speilinger", Dagbladet, 30.04.2006
"Paint it black now on exhibit", Asbury Park press, 12.05.2005
"A show where light is very heavy", New York Times 19.12.2004
"Lars Strandh", catalogue 2003
"Konkret. Nonfigurativ kunst i Norge 1920-2000", catalogue

Other art related activity:

Curator for the exhibition "Similarities and differences - 4 positions", Galerie Wenger, Zurich, Switzerland, 2019

Co-curator for the exhibition "SNO 131 - A Cross-section of Current Scandinavian Non Objective Art",

Sydney Non Objective Art Projects, Sydney, Australia, 2017

Curator for the exhibition " Non-objective Reality - Different Strategies", Kunstbanken Hedmark, Hamar, Norway, 2016

Curator for the exhibition "Precens - Silence - Time - Reflection", Trafo Kunsthall, Asker, Norway, 2015

"Rothko Residencies 2012", Daugavpils Mark Rothko Art Center, Latvia, 2012

Curator for the exhibition "Konstruktive Tendenser", Galleri LNM, Oslo, Norway, 2010

Curator for the exhibition "Flater - en utstilling om monokromt maleri", Galleri F15, Jeløya, Norway, 2008

Nominated for the Carnegie Art Award, 2008 and 2006

Lectures at Oslo Fotokunstscole, Telemark Kunstsenter, Høgskolen i Oslo,

Harare Polytechnic School of Art, Zimbabwe among others 1996 - 2006

Exhibition Manager at Riksutstillinger (The National Touring Exhibitions), 1999-2000

Art Tour Guide at The Annual Autumn Exhibition 1994-99

Assistant for Joseph Kosuth for the exhibition "Joseph Kosuth and American Conceptualism", Kunsternes Hus, Oslo, 1995